



THE SOUND THAT WILL MOVEYOU

# HISTORY OF EARTHQUAKE

In 1984, Joseph J. Sahyoun, a music freak and Aerospace Engineer unhappy with existing loud speaker technology and performance, decided to put his advanced engineering knowledge to use. He pushed technological boundaries to the limit to create the kind of subwoofer he could live with. Earthquake quickly created a name for itself in the car audio industry and became well known for its powerful subwoofers and amplifiers.

Earthquake Sound has become the best and most respected car audio competitor leading the industry in the manufacture of long excursion subwoofers. Earthquake designs audio products for every preference. Our speakers and amplifiers have more innovation, reliability, and integrity where sound quality and performance matter most: in your home, vehicle, or boat.

Over the past couple decades, CEA has awarded Earthquake Sound with over a dozen Design and Engineering Awards. Additionally, Mr. Sahyoun has been granted many design patents by the USPO for his revolutionary audio designs that have changed the sound of the audio industry. For more information, please visit www.earthquakesound.com.

Earthquake Sound is a proud CEA, SEMA, and CEDIA member.











LEFT TO RIGHT: JOSEPH SAHYOUN, SECRETARY GARY LOCKE, ABRAHAM SAHYOUN AND THOMAS MYGIND

The United States Secretary of Commerce Gary Locke honored Earthquake Sound with an export achievement award for recent accomplishments in the global market place at the 2011 Consumer Electronic Show. Joseph Sahyoun (founder of Earthquake Sound Corporation) and Abraham Sahyoun (Export Manager) were grateful for the opportunity to briefly discuss important business developments with the Secretary. The US department of commerce recognized Thomas Mygind, President of Earthquake Europe for his achievement in expanding export operations thus creating American jobs.

Earthquake Sound has a strong and fruitful relationship with the US Department of Commerce and appreciate their continued assistance in expanding global sales operations.



# MINID COMPACT HIGH POWER CLASS D

**AVAILABLE MODELS:** 

MiNi D1000

MiNi D2000 MiNi D2500



The MiNi D amplifier series is the most efficient (99%) class D series ever made; they run cool as they deliver unbelievable power despite of their compact size.

Designed with the patented Optical Control Circuitry, each MiNi D amplifier comes with a built in protection fuse which can handle 1-0hm to 4-0hm loads. Equipped with soft clipping circuitry, these amps will not produce any audible distortion even when clipped by 10%.

> **COMPACT SIZE HIGH POWER** 99% EFFICIENT **CLASS "D"**

"IF YOU'RE IN THE MARKET FOR A CLASS D SUBWOOFER AMPLIFIER WITH SMALL **FOOTPRINT THAT OFFERS GOOD** PERFORMANCE-TO-PRICE RATIO, THE EARTHQUAKE MINI D1000 SHOULD BE ON YOUR LIST"

REMOTE SUB LEVEL

ADJUSTS THE AMPLIFIER'S **BASS OUTPUT FROM A** LOCATION OF YOUR CHOICE.



mini Daron

### HIGH EFFICIENY MONO BLOCK



#### MiNi D1000



MiNi D2000 MiNi D2500



#### **FEATURES:**

REMOTE SUB LEVEL ADJUSTS THE AMPLIFIER'S BASS OUTPUT FROM A LOCATION OF YOUR CHOICE.

STEREO & MONO RCA INPUTS WITH RANGE OF 0.05V TO 5V RMS.

BRIDGE IN/OUT USED WHEN LINKING 2 AMPLIFIERS TOGETHER.

LPF (LOW PASS FILTER) FROM 40HZ - 180HZ.

VARIABLE SUBSONIC FILTER FROM OHZ - 50HZ.

0-12DB BASS BOOST FROM 30HZ-80HZ (D2000 & D2500).

"BECAUSE OF THE AMPLIFIER
EFFICIENCY, THE HEAT SINK
IS MORE THAN SUFFICIENT
TO DISSIPATE THE HEAT
GENERATED, SO THERMAL
PROBLEMS WILL BE QUITE RARE"

GARRY SPRINGGAY - TECHNICAL EDITOR, PERFORMANCE AUTO A SOUND
MAGAZINE PASHAG- NOVEMBER (TUNER PLATFORM EDITOR)



SPEAKER CONNECTION: INTERNALLY BRIDGED / WHEN CONNECTING TO BOTH SETS OF TERMINALS (2-OHM MINIMUM IMPEDANCE PER TERMINAL).

REMOTE TERMINAL: CONNECT REMOTE CABLE TO THE HEAD UNIT'S REMOTE TERMINAL.

GROUND TERMINAL: CONNECT TO VEHICLE'S CHASSIS/GROUND USING 4 GAUGE CABLE (2 FEET MAXIMUM IN LENGTH).

**POWER TERMINAL: ACCEPTS 4 GAUGE CABLE.** 



PowerHouse Class J Amplifiers deliver far beyond your expectations with blazing performance, intelligent design, and unique features that are second to none. These killer amplifiers operate in the range of 95% efficiency and can run hard all day without breaking a sweat. Heat-sink designs, larger input and output terminals, and precise fine tuning have put these reigning champions in an untouchable category. The meticulously designed heat-sink evenly distributes heat from the amplifier so the amp stays extraordinarily efficient and cool.







PH2000W/D1.1 (1-0HM) MONO BLOCK 2,000W

REMOTE BASS CONTROL

#### **FEATURES:**

- PUSH PULL SWITCHING POWER SUPPLIES
- HIGH POWER CLASS "J" CIRCUITRY
- MASSIVE 0-GAUGE POWER AND GROUND TERMINALS (PH2000W/D1 & D1.1 USE 4-GAUGE)
- COMPETITION READY
- PRECISION VARIABLE CROSSOVER
- LOW LEVEL INPUTS

#### PH10000W/D1 & PH2000W/D1 ONLY:

- SPEAKER LEVEL INPUTS
- LOW LEVEL OUTPUTS

AVAILABLE MODELS: PH800W/2 PH2200W/4





PowerHouse Class A/B amplifiers feature advanced power supplies that perform much more efficiently than any other on the market. This technology allows these amps to produce more power while putting less of a load on your vehicle's electrical system. This means more power to your speakers, no thermal shut down problems, and longer play times than the competition. These PowerHouse Class A/B amps deliver with awesome frequency response: 10 to 50,000 Hz (± 3dB) and distortion as low as 0.001%. These features combined with precision signature engineering matches or betters most amplifiers costing two or three times as much.

#### **FEATURES:**

- MASSIVE 4-GAUGE POWER AND GROUND TERMINALS
- EASY CONNECT INPUT/OUTPUT TERMINALS
- BUILT IN TURBO COOLING FAN
- LOW LEVEL INPUTS & OUTPUTS
- PRECISE VARIABLE CROSSOVER

#### PH2200W/4 & PH1000W/2 ONLY:

- PRECISION EQUAL LOUDNESS CONTROLS
- LOW PASS, FULL RANGE, HIGH PASS OPERATION







THE WORLD'S FIRST
FULLY DIGITAL FIVE
CHANNEL AMPLIFIER.
PERFECT FOR A
COMPLETE STEREO
SYSTEM.

TD5X 5, 4, OR 2 CHANNELS 3,000W

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#### REMOTE BASS CONTROL



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# ONE INSTALL DOES IT ALL.

The TD5X's 3000 watts of power is more than anyone will ever need for a complete system.

The TD5X has 4 channels for front and rear imaging with over 100 WRMS per channel. That is more than enough for any coaxial, 6x9 or components speakers.

On top of that, channel #5, the subwoofer channel, outputs over 400 WRMS thus driving your subs to deliver the best bass you can dream of.

#### **FEATURES:**

- FULLY REGULATED MOSFET POWER SUPPLY
- MASSIVE 4-GAUGE POWER AND GROUND TERMINALS
- HIGH EFFICIENCY DESIGN
- AUTO ON MUSIC SENSING
- LOW LEVEL INPUT
- BUILT IN CROSSOVER
- VARIABLE LOW PASS FILTER 50HZ-250HZ
- VARIABLE HIGH PASS FILTER 50HZ-250HZ

When designing the TD5X, we took into consideration that many cars have limited space. The TD5X has a low profile heat sink that allows the user to install it in a small area



MONO BLOCK WITH REMOTE BASS CONTROL AND BASS BOOST. THE OPTIMAL SUBWOOFER AMPLIFIER











#### **FEATURES:**

• FULLY REGULATED MOSFET POWER SUPPLY

- MASSIVE 4-GAUGE POWER AND GROUND TERMINALS
  - HIGH EFFICIENCY DESIGN
  - AUTO ON MUSIC SENSING
    - SPEAKER LEVEL INPUTS
  - LOW LEVEL INPUT & OUTPUT
  - VARIABLE LOW PASS FILTER 50HZ-250HZ



**AVAILABLE MODELS:** 

T500W/2 T1000W/2 T2000W/4



#### **FEATURES:**

- FULLY REGULATED MOSFET POWER SUPPLY
- HIGH POWER CLASS A/B CIRCUITRY
- MASSIVE 4-GAUGE POWER AND GROUND TERMINALS
- HIGH EFFICIENCY DESIGN
- SPEAKER LEVEL INPUTS
- LOW LEVEL INPUT
- LOW LEVEL OUTPUT (T1000W/2 & T500W/2 ONLY)
- BUILT-IN CROSSOVER
- VARIABLE LOW PASS FILTER 50HZ 250HZ
- VARIABLE HIGH PASS FILTER 50HZ 250HZ
- VARIABLE BASS BOOST



T1000W/2 2 CHANNELS 1,400W

T500W/2 2 CHANNELS 800W

# **EQUALIZERS**

These Equalizers do more than just alter your music to your preference. They provide you with 4 or 7 bands of equalization, subwoofer crossover, and level controls. There is also an extra audio input for an iPod, MP3 Player, or other secondary source. You can easily access all of these controls from the front panel of the Equalizer.







- FRONT MOUNTED EASY ACCESS IPOD/MP3/AUX 3.5MM INPUT
- PUSH IN/OUT FOR MAIN OR AUX (VIDEO OR OTHER COMPONENT)
- INPUT GAIN LEVEL ADJUSTMENT
- VARIABLE FADER CONTROL
- 6 CHANNEL RCA OUTPUTS (FRONT, REAR, AND SUB)
- MASTER VOLUME LEVEL CONTROL
- VARIABLE SUBWOOFER LEVEL CONTROL
- VARIABLE SUBWOOFER CROSSOVER
- 3 INPUT SOURCES (AUDIO, IPOD OR MP3 PLAYER, AND VIDEO)
- GOLD PLATED RCAS
- EASY SNAP POWER CONNECTOR
- BACKGROUND LED LIGHT

# **MEGABASS**



**MB1** 

The Earthquake MegaBass1 maximizes your bass by detecting the input level from a factory stereo and then adds more bass at high volume levels while keeping your bass response balanced at low volume. Now you can keep your factory stereo mounted flush and its steering controls intact while actually improving the bass quality and depth.

The MB1 wires easily to any system and can be mounted in the front or rear of the vehicle. It has two gold plated inputs and outputs plus it has a remote dash control for easy adjustments. The SWEEP and WIDE controls manage frequency ranges for extremely high precision custom built bass response.

#### **FEATURES:**

- ADVANCED DIGITAL BASS RESTORATION SYSTEM
- SUBWOOFER MAXIMIZATION CONTROL CENTER
- 100% VOLTAGE OUTPUT ENHANCEMENT
- DASH MOUNTED MUSIC ENHANCEMENT
- WOOFER PROTECTION CIRCUITRY



REMOTE BASS CONTROL

## COMPETITION READY

#### ADE VOLLDEADY EOD COMPETITIONS

Earthquake Sound Corporation rapidly created a name for itself in the car audio industry. Earthquake became well known in the competition circles for its powerful subwoofers, amplifiers and for high quality accessories.





## **SPECIFICATIONS**







MINI D CLASS "D"	MONO BLO	CK AMPLIFIERS
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Model	MiNi D1000	MiNi D2000	MiNi D2500	
THD	0.01%	0.01%	0.01%	
Signal to Noise Ratio	>95dB below rated power	>95dB below rated power	>95dB below rated power	
Max Power	1000W	2000W	2500W	
RMS Power 1-Ohm	600W	1200W	2000W	
RMS Power 2-Ohm	360W	1000W	1800W	
RMS Power 4-Ohm	180W	650W	850W	
Dimensions (in)	17/8" x 65/16" x 81/16"	1 <sup>7</sup> / <sub>8</sub> " x 6 <sup>5</sup> / <sub>16</sub> " x 12 <sup>5</sup> / <sub>16</sub> "	1 <sup>7</sup> /8" x 6 <sup>5</sup> /16" x 13 <sup>13</sup> /16"	



POWERHOUSE CLASS "J" MONO BLOCK AMPLIFIERS

Model	PH2000W/D1.1	PH5000W/D1	PH10000W/D1	
THD	0.01%	0.01%	0.01%	
Signal to Noise Ratio	>95dB below rated power	>95dB below rated power	>95dB below rated power	
Max Power	2000W	5000W	10,000W when linked	
RMS Power 1-Ohm	1000W	N/A	3000W	
RMS Power 2-Ohm	1000W	3000M	3000W	
RMS Power 4-Ohm	500W	1500W	1500W	
Dimensions (in)	2¾" x 101⁄a" x 12"	23/8" x 101/8" x 15"	2¾" x 10½" x 16½"	

## **SPECIFICATIONS**



POWERHOUSE CLASS "A/B" AMPLIFIERS

Model	PH800W/2	PH2200W/4	
Channels	2	4	
THD	>0.005%	>0.005%	
Signal to Noise Ratio	>104dB	>104dB	
Max Power	800W	2000W	
RMS Power 2-Ohm Stereo	2 x 250	4 x 250	
RMS Power 4-Ohm Stereo	2 x 125	4 x 125	
RMS Power 4-Ohm Bridged	1 x 500	2 x 500	
Dimensions (in)	2%"x10%"x8½"	2%"x101/a"x133/a"	



Model	T2000WD/1	TD5X	T500W/2	T1000W/2	T2000W/4
Class	D	D	A/B	A/B	A/B
Channels	1 (Mono)	5	2	2	4
THD	>0.01%	>0.01%	>0.005%	>0.005%	>0.005%
Signal to Noise Ratio	>95dB below rated power	>95dB below rated power	>95dB below rated power	>95dB below rated power	>95dB below rated power
Max Power	2000W	3000W	800W	1400W	2000W
RMS Power 2-Ohm Stereo	1 x 1000W*	N/A	2 x 150W	2 x 300W	4 x 150W
RMS Power 4-Ohm Stereo	N/A	4 x 100W +1 x 600W (2-ohm)	2 x 75W	2 x 125W	4 x 75W
RMS Power 4-Ohm Bridged	1 x 500W	N/A	1 x 300W	1 x 400W	2 x 300W
Dimensions (in)	25/16" x 93/4" x 11"	21⁄4" x 93⁄4" x 163⁄8"	25/16" x 93/4" x 9"	25/16" x 93/4" x 135/16"	25/16" x 93/4" x 133/8"

## **SPECIFICATIONS**

#### **EQUALIZERS AND MEGABASS**



Model	EQ4000PXI	EQ7000PXI	MB1
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Input Level	14V RMS		15V RMS
Output Level	Front & Rear Ch: 4V RMS Sub Ch: 5V RMS	Front & Rear Ch: 7V RMS Sub Ch: 11V RMS	13.5V peak
Frequency Response	15Hz - 34kHz (-3dB)	15Hz - 34kHz (-3dB)	10Hz - 80kHz ±3dB
Input Impedance	10.2 Kohms	10.2 Kohms	10 Kohms
Output Impedance	Front & Rear Ch: 2.2 KΩ Sub Ch: 510 ohm	Front & Rear Ch: 2.2 KΩ Sub Ch: 510 ohm	150 ohms
Signal to Noise Ratio	92dB	96dB	N/A
Recommended Fuse Rating	1 Ampere	1 Ampere	1 Ampere
Dimensions (in)	1" x 7" x 141/4" [w/out faceplate]	1" x 7" x 141⁄4" [w/out faceplate]	1½" x 8" x 5½"

ARE YOU READY FOR MORE COMPETITION?

Earthquake Sound Corporation rapidly created a name for itself in the car audio industry. Earthquake became well known in the competition circles for its powerful subwoofers, amplifiers and for high quality accessories.

FOR THE MOST RECENT SPECIFICATIONS AND FURTHER TECHNICAL INFORMATION, PLEASE VISIT OUR WEBSITE.



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